

19	Jan, Gauhar	Aashik Hoon Main Laqaye Riyasat..... Shafiye Roze Mehshar Shafaye Roze.....	13017 13018	P	4143 "	818
20	-do-	Zila Pahari Jhijit	13869 13874		— —	819
21	-do-	Zila	13869		—	820
22	-do-	Naino Se Naina Mila Jara O..... Manwa Lubhao Chhail Saiyaan.....	13015 13022	P	4015 "	821
23	Barodkar, Hirabai	Kis Kadar Hai Garam Nala..... Piharwa-Shankara.....	13898 13890	P	6212 "	822
24	Hamain (first word)	Hamain Dam Deke Sautan Ghar..... Tum Hi Basat Ho Pritam Piyare.....	4983 5006	T	202 "	823
25	Huqu, Zial	Dil Chheen Liya (Qwali)..... Voh Husn Hai "	5342 5343	GE	2068 "	824
26	Harimati, Miss	Meharwa Kaya Hampe Ab Veh..... Kise Maloom tha Ishk Iskadar.....	250 251	FT	2091 "	825
27	-do-	Aankh Main Uska Tasabbar Yaad..... Iskadar Tera Tasabbar Bad.....	968 1017	FT	2328 "	826
28	-do-	Kaase Laagi Nazariya Haan Haan Re..... Naino Se Maara Sakhi Aaj Chhaila.....	963 965	FT	2207 "	827
29	Indubala, Miss	Aayi Chaman Main Fasle Gul..... Teri Chashme Fasungar Ka Karun Kaya....	4382 4383	P	10502 "	828

Ghazals—(Contd.)

S. No.	Singer's Name	Title	Record No.	Accn No.
30	Indubala, Miss	Shankar Khelet Holi..... Lagale Ab Gale Tu Muzhe.....	2988 P 10412 2989 "	829
31	Jan, Akhtari	Raat Bose Par Ladayi Hote Hote..... Apni Tirschhi Nazariya Pe Kiyun.....	13937 P 4780 13959 "	830
32	Jan, Asghari	Har Dil Me Dard Ishk Ka Aazaar..... Dekhen Tumhen To Khun Tammanna.....	13217 P 10083 13218 "	831
33	-do-	Sitamgar Jab Lagawat Ko Terijab..... Kahin Dekha Hai Yaar Mera Sanam.....	1418 FT 2827 2378 "	832
34	Jharia, Kamala	Kaash Meri Jabee-e-Shouk Sijdon..... Lut Gaye Anjuman-e Yaar Main.....	3390 N 6175 3391 "	833
35	-do-	Vasil Mumkin Na Sahi..... Wafa Jo Unse Jata Rahen Hain.....	5723 JNG 931 5724 "	834
36	-do-	Aadam Ka Jisam Jabke..... Meri Baat Ab Bhi Na Samzhi.....	3445 " 831 3446 "	835
37	-do-	Daruden Lakh Tumpar (Naat) Hasil Na Kiyon Ho Mujhko.....	6555 " 982 6556 "	836
38	Joshi, G. N.	Dil Churaye Huye..... Milna Tha To.....	1943 N 5642 1944 "	837

39	Janki Bai	Nabi Ke Hain Noor Nazar-e-Gosal..... Nabi Jee Tham Lo Mori Baiyaan.....	13734 13735	P	10200 "	838
40	-do-	Dil Sahib Aulaad Se Insaf Talab..... Jab Ki Khamosh Huyi Bulbul.....	13411 13412			839
41	-do-	Balake Ban Main Jo Sugra Ka Nama..... Ran Ke Jab Banuye Bekas Ki Swari.....	13976 13977	P	1297 "	840
42	-do-	Ishk Ka Aalam Agar Peshe Nazar..... Veh Kehte Hain Nikalna Ab To.....	13410 13411	P	5671 "	841
43	-do-	Nikli Khwahish Na Ek Bhi Dilki..... Manmohan Piyari Peet Lagake.....	13690 13691	P	4145 "	842
44	-do-	Nigah Naaz Pe Baka Na Dari..... Ek He Goli.....	13693 13694	P	4032 "	843
45	-do-	Kaya Tum Ne Dil Liya Nahin..... Ishk Me Kiyokar Bache Jaan.....	2806 2807	P	10405 "	844
46	-do-	Mujhe Hamnashin Mila Kaya Tumhen..... Jis Din Se Phir Gayi Hai Zara.....	13675 13676	P	10182 "	845
47	-do-	Nikli Khwahish Na Ek Bhi Dilki..... Manmohan Piyari Peet Lagake.....	13690 13691	P	4145 "	846
48	Kishanlal, Raja	Dost To Dost Hai Dushman Ko Bhi..... Kabhi Dushmanon Ka Bhi Gam Kha.....	4291 4292	FT	3204 "	847
49	Kaloo (Quawal)	Ham Mazaar-e-Muhammad Pe Mar..... Alla Hu Alla Hu Alla Hu	3177 3184	N	6133 "	848

Ghazals—(Contd.)

S. No.	Singer's Name	Title	Record No.	Accn. No.
50	Mohammad, Master	Gayi Meri Jaan Re Ghungroo Chhuda..... Maula Rehmat Ki Nadiyaan.....	12139 N 12140 "	849
51	-do-	Sar Par Maaya Taj Nabi Ka..... Koi Kisi Ka Nahin Jahaan Main.....	12145 N 12146 "	850
52	Mukhtar Begum	Yaaden Teri Jahaan Ko..... Lagi Nahin Chhote Raja Chahe Jiya.....	3424 GE 3425 "	851
53	Majooddin Khan	Jadoo Ki Pudiya Bhar Bhar Maar..... Saiyan Bin Na Awat Chaain.....	12930 P 12931 "	852
54	Meher-ul-Nisa	Tasabbar To Mujhko Rubru Hai..... Jahan Dam Khushk Usko Chaas (Qwali).....	13942 P 13939 "	853
55	Mohamed Hussain	Yeh To Batao Kab Tak Dil Ko..... Zara To Basl Ke Wade Par.....	12366 P 12371 "	854
55	Moju Quawal	Ya Gausul Aazad Kutbul Bara..... Kahe Mariyo Nainwa Khwaja.....	1060 FT 1073 "	855
57	Peeru Quawal	Tumhare Hukam Ke Bahar Kahin..... Abhi Hamari Muhabbat Kisi Ko.....	5042 P 5043 "	857
58	-do-	Jannat Aur Dozakh Ka Mukalma..... Raaz-e-Shafayat.....	8062 N 8063 "	856

59	-do-	Tere Fiqre Me Waiz Na Aayenge..... Aahista Warge Gul Wa Fishaan.....	12290 12291	P	9070 "	858
60	Peare Saheb	Kahin Ham Khake Pako Dekh Pate... Ya Rab Jamaal Apna Mujhko.....	12574 12587	P	5330 "	859
61	-do-	Aise Gayi Haya Naaz-o-Adaa..... Dosprasta Nazar Hai.....	12555 12583	P	4348 "	860
62	-do-	Chalo Razwaan Se Kaho (Sehra)..... Daur Mein Sagar Hai.....	12529 12559	P	4295 "	861
63	-do-	Kafir Teri Jawani Joban Par..... Teer Khane Ki Habas Hai.....	5038 5046	R	1019 "	862
64	-do-	Ham Jaan Nisaar Kab Se Katil Ko..... Main Kis Shumaar Main Kaya Cheez...	12802 12803	P	10054 "	863
65	-do-	Ishk Khana Kharaab Hota Hai..... Rahe Vo Jaane Jahaan.....(Qwali)	5013 5014	R	1007 "	864
66	Rahit, Master	Sifat Kiyunkar Karoon..... Ek Shor Hai Shahar Main.....	12482 12483	P	6986 "	865
67	Rura, Bhai	Der Main Aadam Se Pehile Kaya..... Kis Tezi Se Karbal Main Khazaan.....	12092 12093	P	10209 "	866
68	Sunderabai, Bai	Main Tose Nahin Boloon Re..... Furqat Main Ve Nahin To Kaza ...	103399 103401	N	1329 "	867
69	-do-	Teri Tasweer To Wadeke Din..... Shav Mah Ho Wadeye Naab Ho.....	13193 13194	P	13269 "	868

Chazals—(Contd.)

S. No.	Singer's Name	Title	Record No.	Accn. No.
70	Sanwali (first word)	Sanwali Surat Mohini Murat..... Yaar Sanwaliya Tain To Man Lino Re...	4990 T 205 5000 "	869
71	Usharani, Miss	Idhar To Mehtaab Hai Gahan Main Bulbul-e-nashaad Ne Kuchh Istarah.....	1180 P 10493 1181 "	870
72	-do-	Para Hoon Tere Dar Pe Bekasi..... Shadi Khurram Vohi Duniyan Main.....	5564 N 6001 5565 "	871
73	-do-	Kisi Ke Kakul Va Rukh Pe Nisaar..... Tu Shad Ho Raha Hai Masrur Ho.....	13736 P 10201 13737 "	872
74	-do-	Kis Shaan Ka Hai Name Khuda Name..... Muhabbat Habib-e-Khuda Ban Ke Aaye...	84 FT 2014 85 "	873
75	-do-	Muztarab Karne Lagi Hasrat Didar..... Aaj Farshata Va Arash Hai Salal.....	457 FT 2524 448 "	874
76	-do-	Sakiyaan Yeh To Bata Kaya Ha Asa..... Huaa Saabat Yeh Azamaane Se.....	86 FT 2096 87 "	875
77	Vasant of Surat	Ham Hain Bande Ishk Ke..... Usne Kaha Hasti Hai Teri.....	3041 P 13474 3040 "	876
78	Wazir Khan	Teri Chup Rahne Tal Jaaon Main..... Ilaahi Kis Bala Ka Le Rha.....	1529 P 10322 1530 "	877

79	-do-	Lab-e-jaan Baksh Ka Unke Karishma..... Chale Gaye Veh Adaayen Dikha Ke	3062 3063	P	10434 "	878
80	Wahidanbai	Balmaan Chundari Na Layo..... Jo Tumse Door Rehta Hai.....	4007 4009	TM	8372 "	879
81	Zohra Bai (The Late)	Pee Ke Ham Tum Jo Chale Jhoomte..... Side Illegible	13193	P	347 "	882
82	-do-	Darjan Logan Ko Ka Kosoon..... Chatar Sagar Baiyaan Pakrat Ho.....	13987 13996	P	1298 "	880
83	Zamiruddin Khan	Khuda Kare Na Sune Koyi Mazra Dilke... Khadan-e-naaz Jaana Kab Hamare Dilse...	12309 12310	P	6125 "	881

List of Gramophone Disc Records—Hindustani Instrumental

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
1	Barkatullah Khan Chuckerbutty, N. M.	Sitar—Bhup Kalyan Esraj—	GC 17372 P 62 GC 19384 P 62	883
2	Chhunnu Khan " "	Sarod " "	80-628 P 17543 80-629 P 17543	884
3	Chatterjee and Mukherjee " "	Piano, Violin, Tabla " " "	GC 8-15349 P 9743 GC 8-15350 P 9743	885
4	Chavan—Laxmanrao " "	Been—Gat Malkouns Been—Gat Darbari	OMD 3037-1 N 5957 OMD 3038-1 N 5957	886
5	Dev " "	Harmonium " "	3-105015 N 1450 3-105016 N 1450	887
6	Enayat Khan " "	Sur Bahar—Bageswari Sitar—Gat Pilu	OE 1525 MCC 25 OE 1526 MCC 25	888
7	Enayat Khan " "	Sitar—Vihag Alap Sitar—Vihag Jhala	OMF 71 MCC 207 72 "	889
8	Enayat Khan " "	Sitar " "	MOPH 790 MCC 134 791 "	890
9	Imdad Khan " "	Guitar " "	GC 17364 P 61 17365 "	891

10	Imdad Khan "	Sitar—Bhairvi " Asavri Rag	GC 8-15090 15094	P	1460 "	892
11	Joshi, Gajanan Rao "	Violin—Rag Durga " Rag Bilaval	OC 4712 4715	FT	3114 "	893
12	Lahiri, Gopal Chand "	Clarinet "	OC 838 839	FT	800 "	894
13	Mohiuddin, S. G. of Dacca "	Sitar—Bihari Sitar—Des	OMD 2290-1 2291-1	N	5953 "	895
14	Mohamed Bakhsh "	Sitar—Get Multani Bhim Plasi	OE 3388 3389	FT	2762 "	896
15	Laloo Bhai Narayan Das Mansukhram	Harmonium Kashta Tarang	80-2778 2779	N	3370 "	897
16	Razak's Surat Band	Band	GC 8-10025			898
17	Wali Ullah Khan "	Sitar "	HSB 133 134	H	170 "	899

List of Gramophone Records, Karnatic—Vocal (Telugu)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
1	Chembai, Vaidyanatha -do-	Raghuvara Part I II	WEI 2466 2467	LBE 40 "
2	Iyengar, T. Ramanuja -do-	Attana—Anupamakunambudi Madyamavathi—Alakalalla	MD 1625 1653	A 114 "
3	Kalavar Ring -do-	Saipaga Jalara Ratri Nataka	OE 5267 5268	N 8559 "
4	Kittappa, S. G. -do-	Rag Kalyani—Ammam Ravamma I II	WEI 2511 2512	LBE 53 "
5	-do- -do-	Rag Kamboj—Nee Bhajana Ganamirthamu Rag Nayuradwani—Ragasutha	WEI 2527 2540	LBE 42 "
6	-do- -do-	Nadachinthamani—Evarani I II	WEI 931 932	LBE 6 "
7	Kokilam Sita	Darbar—Nitya Rupa Kalyan—Ammam Ravamma	OMD 72 71	N 8712 "
8	Krishnamachari, N. Ch. -do-	Kacha Devayani Part VI V	CEI 17756 17757	GE 859 "
9	Krishnappa, B. -do-	Ragamalika Part I II	9-12058 12059	P 1527 "

10	Lakshmbai -do-	Sankarabharnam—Sahajaguna Rama I II	MD	539 540	CA	565 "	909
11	-do- -do-	Ragamalika—Nanyakebadavant I II	MD	579 580	CA	528 "	910
12	Madras United Artistes Corp. -do-	Chorus—Jaya jai jaya jai Bala Mama Khanudhoolakura	CEI	15369 15374	GE	799 "	911
13	Pattammal, D. K. -do-	Rag Tori—Munnu Ravana Part 3 4	CEI	4981 4982	GE	689 "	912
14	-do- -do-	Rag Pallavi—Jaganmohini Part 7 8	CEI	4979 4980	GE	691 "	913
15	Pillai, C. S. -do-	Bhairavi—Mariyadhagadhayya Thodi—Neevanti Dhaivamu	HO	465 466	R	4006 "	914
16	-do- -do-	Sankarabharnam—Emi Neramu Part I II	HO	467 468	R	4060 "	915
17	Sanjeeva Rao, P. -do-	Sahana—Girirai Nala Part II	WEI	739 790	LBE	3 "	916
18	Sastry, K. R. -do-	Kedharam—Namasthae Math Pranadha Kanada—Sarvaswarundagu	26-12751 12752	N	2771 "		917
19	-do- -do-	Munivara Part I II	BX	7821 7822	N	3232 "	918
20	-do- -do-	Bimplas—Kori Bajinthunu Bilahari—Sthiramaina Nadavati	28-12014 12015	N	2813 "		919

Telugu—Contd.

S. No.	Singer's/Player's Name	Title	Record No.	Acen. No.
21	Subbiah, S. V. -do-	Mokshamu Kaladha, Part I II	GC 19-12659 12660 N	1722 " 920
22	Subbalakshmi -do-	Evvari Mata, Part I II	OC 586 FT 587 " 921	585 " 921
23	-do- -do-	Pantuvareali—Ennagam Rama Bhajana II	OMH 7754 N 7755 " 922	18680 " 922
24	Thayi, C. -do-	Krithi, Nadachinthamani Athi Part I II	GC 8-13746 P 13747 " 923	1211 " 923
25	Vadivoo, S. -do-	Chinthu—Apurupam Kavadi II	GC 4-13388 13389 N 924	2746 " 924
26	-do- -do-	Rupaveni Samayamithe	19-13480 N 13481 " 925	2746 " 925
26a	Subbalakshmi -do-		19-13530 N 13531 " 926	2767 " 926
27	Subbiah Bhagavathar, S.V. -do-		80-2253 N 2254 " 927	3205 " 927
28	-do- -do-		26-12747 N 12748 " 928	2768 " 928

29	-do- -do-	Sankarabarnam—Mahimatheriyar Tharama	GC 19-12658 12657	N	1721	929
30	-do- -do-	Jenjuthi—Pitham Theliya II	BL 939 940	FT	479	930
31	-do- -do-		80-2682 2683	N	3335	931
32	-do- -do-	Kamas—Eha Para Tharum Perumai II	CEI 7669 7670	LBE	76	932
33	-do- -do-	Kambhoji—Thiruvadi Charanam II	WEI 3436 3437	LBE	57	933
34	-do- -do-	Kamas—Alolamenru-Kuvinal Sindhu Bhairavi—Gandi-yo-parama-Ezhai	WEI 900 901	LBE	7	934
35	-do- -do-	Devagandhari—Thakkore-Abimana Byag—Naradhare Ammadhayal	WEI 893 894	LBE	1	935
36	-do-		-do-	-do-		936
37	Thayi, Coimbatore -do-	Hari Kambhoji—Arulpa Arulpa—Nadanamakriya	GC 8-13781 13782			937
38	Vadivoo, Shanmuga -do-	Athi—Mohanam Ragamalika	GC 4-13378 13379			938
39	-do- -do-	Thevetam—Nadanamakriya Thomanavar—Ragamalika	GC 8-13827 13828	P	1246	939

Telugu—Contd.

S. No.	Singer's/Player's Name	Title	Record No.	Acctn. No.
40	Vasanthakokilam, N. C. -do-	Ananda Natanam I II	OMH 7963 7964	18219 " 940
41	-do- -do-	Pallavi—Gnana Gurupara I II	OMH 7868 7869	18206 " 941
42	Venkataraman, Lalitha -do-	Nadamadithirindha I II	ND 3572 3573	CA 1330 " 942

List of Karnatic Gramophone Records—Vocal—(Tamil)

S. No.	Singer's/Player's Name	Title	Record No.	Acen. No.
1	Gnanaolivu, Mr. D.	Jesu of Nazareth	OE 4799 N 8267	943
2	Gul Mohammed -do-	Rag Yemuna Kalyani-Ambika—Namasthe Rag Kafi—Andha-Mihuntha-Mugunthan- Maruhone	WEI 828 GE 120 829 "	944
3	Kader Batcha, T. M. -do-		24-12569 N 2488 12570 "	945
4	Kamambal, M. -do-	Ragamalika—Thanam II	WEI 850 VE 4 851 "	946
5	Kittappa, S. G. -do-	Rag Virutham—Anroru Nal Rag Sudha Saveri—Ellorayum	WEI 933 LBE 12 939 "	947
6	-do- -do-	Rag Kamas—Kami-Satyabhama-Kathavai- Kamas—Thamadamen-Thalai-nee-Thiravai	WEI 887 LBE 2 888 "	948
7	-do- -do-	Rag Bhag-Samana—Rahetha-Gunavathi Sankarabaranam—Nalai-Pohamal-Irurpparo	WEI 881 LBE 19 937 "	949
8	-do- -do-	Varnamettu—Madharash-Mayile Kamas—Ma-Mathuritha-Mihusuka	WEI 936 LBE 8 938 "	950
9	-do- -do-	Ragamalika—Kodavile Blaipatri Kollum II	WEI 2544 LBE 46 2546 "	951

Tamil—Contd.

<i>S. No.</i>	<i>Singer's/Player's Name</i>	<i>Title</i>	<i>Record No.</i>	<i>Accn. No.</i>
10	Krishnappa, Ganavisarada -do-	Sankarabharanam Pallavi—Sankarabharanam	CC 17-12822 N 1527 12823	952
11	Nagojirao, M. G. -do-	Jeevanpuri—Chollil Uyarvu Thamil Chollae Ragamalika—Enru Thaniyum	CEI 17768 GE 862 17769	953
12	-do-	-do-	-do-	954
13	Pattammal, D. K. -do-	Ragamalika—Alamamarathin Ilaimel II	CEI 4948 GE 692 4985	955
14	Pillai, Kedaram Chittoor S. -do-	Rama Neepai Thanaku Ananda Bairavi—Madhura Nagarilo	HO 456 R 4059 469	956
15	Pillai, Dharmalingam -do-		GC 13-12331 P 2363 12334	957
16	Rajalakshmi, T. P. -do-	Kadhala Nanumadhu Pavi Nan Pen Piranthu	CEI 15125 GE 842 15147	958
17	Rangamala, T. S. -do-	Ponnal Prayojanam Vanaver Potrum	GC 16-13611 N 1780 13612	959
18	-do-	-do-	-do- do	960
19	-do- -do-	Rag Kalyani—Tamil Padham Ragamalika—Pillai Tamil	GC 16-13047 N 1523 13051	961

20	Sanjeeva Rao -do-	Rag Mohanam—Eru-Mayileri English Note	WEI 788 793	LBE 10 "	962
21	Sheshagiri, P. N. -do-	Ragamalika—Arum Porule II	OMH 2584 2585	N 8366 "	963
22	Subbalakshmi -do-		80-1100 1101	N 2958 "	964
23	-do- -do-	Rag Bhag—Senthur Velandi Pandita Motilal Nehru	OC 565 675	FT 576 "	965
24	-do- -do-	Kanneduthegilum II	OMH 7981 7982	N 18218 "	966
25	-do- -do-	Kandathundo Kannan Pol Vanathin Meedu	OMH 7878 7879	N 18205 "	967

List of Gramophone Disc Records—Karnatic Instrumental

<i>S. No.</i>	<i>Singer's Name</i>	<i>Title</i>	<i>Record No.</i>	<i>Accn. No.</i>
1	Balaraman and Manavalan	Ragamalika (Clarionet)	GC 8-16038 GC 8-16039	P 5592 " 968
2	-do-	Janjhuti	GC 8-16040 GC 8-16041	P 6110 " 969
3	-do-	Harikambhoji	GC 8-16037 GC 8-1642	P 5591 " 970
4	-do-	Sankarabharanam	GC 8-16031 GC 8-16035	P 5225 " 971
5	Bhagavatl ar, M. N. Sessa	Kavadichinthu (Jalatharangam)	OC 2541 OC 2539	N 8059 " 972
6	-do-	-do-	OC 2544 OC 2545	N 8035 " 973
7	Chowdiah, T.	Manayala Kimchira Brova Bharama	CE 1-7554 CE 1-7555	GE 522 " 974
8	-do-	Meru Samana Kalaharana Melara	CE 1-7560 CE 1-7561	GE 593 GE 593 975
9	Chaudirjah, Mysore	Raghuvarmsa (Violin) Vida Jala Dhura Na Manesu	A 141910 A 141911	976

10	Dass, Hamambikai & Dikshadar, P.S.S.	Makelara (with Mirdhangam) Vadera	WE	797 799	GE	104	977
11	Iyengar, K.S. Narayana -do-	Parama Pavana Rama (Gottuvadyam) -do-		3343 3344	GE	251	978
12	-do- -do-	Nee-bhakthi-bhagyam (Joyamanohai) Audhi-needai (Yemuna Kalyani)		833 838	VE	41	979
13	Iyer, Narayanasami -do-	Pallavi (Violin) Kambhoji Ragam Alapana	GC	17934 17935			980
14	Iyengar, K. S. Narayana -do-	Neethu Mahima (Hamasadwani) Marulu Konnadhira (Kamas)	WE	832 836	VE	5	981
15	Iyengar, K. Parthasarathy -do-	Karaharapriya Rupakam Krithi (Harmn) Gowrimanohari Athi Krithi			GC 8-15080 GC 8-15081		982
16	-do- -do-	Karaharapriya Athi Krithi (Harmn) -do-			GC 8-15084 GC 8-15085		983
17	Iyer, Subramaniya, D. -do-	Ragha Alapana (Thodi) Veena Ambanadhu	MD	688 689	BA	407	984
18	Iyer, Subramania -do-	Sriivasugunalaya (Bhairavi-Veena) Yedu Neek (Begada-Veena)	MD MD	2777 2779	BA	410	985
19	-do- -do-	Ragam Part I. (Veena) Swararaga Sudha Part II	MD MD	686 1089	BA	402	986
20	-do- -do-	Vinaradna (Devagandhari-Veena) Ivirani (Devarita Vershani)	MD MD	691 714	BA	404	

Karnatic—(Contd.)

S. No.	Singer's Name	Title	Record No.	Accn. No.
21	Nadamuni Band (Madras) -do-	(Band with Thowl) -do-	WE 3470 GE 252 WE 3471 "	988
22	Naidu, D. Y. -do-	Pallavi—Ragamalika (Violin Part 3) -do- " 4}	DMC 11840 N 8971 DMC 11841-2 "	989
23	-do- -do-	Pallavi Kalyani Thanam—Kalyani " 1) " 2}	DMC 11838 N 8970 DMC 11839 "	990
24	Pillai, N. Swaminatha -do-	Flute -do-	MD 3749 GE 608 MD 3750 "	991
25	Pillai, Rajamanickam -do-	Violin Solo Part I -do- II	JM 2026 GR 2426A JM 2027 " 2426B	992
26	Pillai, N. Swaminatha -do-	Flute (Rudhrapriya Part I) -do- II	MD 3745 CA 1389 MD 3746 "	993
27	Rao, Sanjeeva -do-	Ragam Alapana (Flute) Evani Mata "	WE 1 BEX 2 WE 2 " "	994
28	-do- -do-	Kshira-Sagara (Devegandhari Pt. 1) " " 2	WE 791 LBE 18 " 792 "	995
29	-do- -do-	Girip Nala (Sahana) Flute " "	WE 789 LBE 3 " 790 "	996

30	Rao, Nagaraja -do-	Karaharapriya (Flute) Navarasacanneda (Flute)	GC 19209 " 19210	— —	997
31	Rajaratnam, Miss Ch. -do-	He Kokila—Cuban Dance Tune Priya Sakhuda	OMH 2355 " 2356	N 8624 "	998
32	Seetharamiah, Marthi -do-	Raga Alapana (Anandbhairavi) Srīgara Lahari (Harmonium)	OC 2646 " 2647	FT 2039 "	999
33	Sikamani, Venika -do-	Kalyani Alapana Pt. 1 Kalyani Pallavi " 2	GC8 17983 " 17984	— —	1000
34	-do- -do-	Sankarabharanam Pt. 1 " " 2	GC8 17989 " 17990	— —	1001

List of Gramophone Records—Karnatic—Vocal (Malayalam)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
1	Ammal, T.C.N. -do-	Navaroju Mukhari-Adi	GC 9-13653 P 13654	1829 " 1002
2	Bhavani, Miss -do-	Surutti Madhyamavati	GC 13-13618 P 13619	5955 " 1003
3	Kunju Mohamed, V. -do-	Bhajithiduvom Madinamadagar	CEI 17848 GE 17849	881 " 1004

List of Gramophone Records—Hindustani—Vocal (Marathi)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
1	Balgandharva -do-	Pahari-Gazal (Ekach Pyalla) II	GC 16-12544 P 12545	4687 " 1005
2	Krishna -do-	Rag Pilu Nach Kathin Ras Seyaya Rag Pahari—Hazrat Salam Vyavya	GC 17-12535 P 12537	6345 " 1006
3	-do- -do-	Mohani—Kahe Av Tum Aya Janpura—Baje Jhanjhan	16-12554 P 12555	4692 " 1007
4	Pendharkar -do-	Rag Sankara—Disa Base Kamla Gunshola Bhimplas—Jo Kansjala Lokan Midvaya	17-12165 P 12166	5683 " 1008
5	-do- -do-	Jilha—Maj Game Aisa Janak To Jagta Te Theva Lagnase	20-12542 P 12543	8048 " 1009
6	-do- -do-	Maund—Bare Panduranga Varba—Ahankar Magya	GC 17-12204 P 12207	5794 " 1010
7	-do- -do-	Mishra Bilaval—Parinam Hai Sukhava Gara—Mukhartan Kan Shabhe	17-12119 P 12120	5548 " 1011
8	Sakharkar, Vithal Rao -do-	Lavani—Pranpati Jivlaga Phulancha Jhela Lavani—Panch Kalyani Ghoda	19-12354 N 12255	1571 " 1012
9	Tendulkar, K. -do-	Bageshri—Gundela Auri Malaniya Thumri Khammaj—Jaoji Jao Jao More	80-1635 P 1636	13382 " 1013

List of Gramophone Records—Hindustani—Vocal (Bengali)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
1	Angurbala -do-	Kigun Bolo Kigun Jane. Kedilo Tomar Gale Bonophulermala	GC 13-13308 P 13309	5306 " 1014
2	-do- -do-	Sham Tum Banka Tumar Mon Chhichhi Haire Galle Sham	GC 13-13349 P 13352	6456 " 1015
3	-do- -do-	Jol To Aibar Hole Hole Bhora Chholo Shamle Bori	19-13484 P 13485	11579 " 1016
4	-do- -do-	Pather Katha Bole Debe Ke Shokol Byathar Byathi Ami Hoi	GC 13-13948 P 13964	6414 " 1017
5	-do- -do-	Kushumer Mala Shukai Giya Che Jani Jodi Kotha Ache	17-13234 P 13235	8725 " 1018
6	Banerjee, C. -do-	Dekh Re Ek Bala Yogi Hile Ardhu Matwala	21137 21138	1019
7	-do- -do-	Binati Kariche Kalachand Jodi Porane Na Jagte	21113 21136	1020
8	Dey, K. C. -do-	Damal Royeche Shamra Phutechhe Bokul Bone Bone	26-12314 P 12315	11558 " 1021
9	-do- -do-	Noyan Joden Roibe Baichu Chokher Jole Mon Bhijiye Jaichole	28-12331 P 12332	11637 " 1022

List of Gramophone Records—Karnatic—Vocal (Canarese)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
1	Godavari -do-	Rag Bhairavi—Jayajayagokulapala, Part I II	20488 20489	1023
2	Govindaswamy, M. S. -do-	Mohana, Kota Bidaradali, Part I II	OME 367 FT 6493 368 "	1024
3	Lakshmi Bai, U. -do-	Dharaniray—Dhorayendhu Anjikin Vathakyah	GC 16-13613 N 1784 614 "	1025
4	Lakshminarayana, Sriman -do-	Rag Kalyani—Ninuvina Gati, Part I II	OME 286 FT 6452 287 "	1026
5	Rachappa, B. -do-	Behali II	GC 17-12830 P 6506 12831 "	1027
6	Sharadha, Mysore -do-	Nena Runchinanu Rnmatiki Nive Palinchara	A 141808 Mad. 9 809 10	1028
7	-do- -do-	Sita Pathe Na Manasuna Chinna Nade Na Chai Pattithivi	A 141806 Mad. 7 141807 Mad. 9	1029

List of Gramophone Records—Film Songs—(Tamil)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
1	Rajeshwara Rao -do-	Namathb Nattu (Lori)—Vishnu Leela Nanra Iruka Vendum Shunmugapriya -do-	CEI 15495 GE 820 15496 "	1030
2	Subbulakshmi. M. S. -do-	'Sewa Sadan' -do-	MD 3457 CA 1285 3458 "	1031
3	-do- -do-	-do- -do-	MD 3479 GA 1306 3480 "	1032
4	Subramania Iyer -do-	'Tukaram'—Sarvaloka Saranya Nadhana- makriya Shyamo Sundara	CEI 15513 LBE 97 15515 "	1033
5	-do- -do-	'Tukaram' Paramukamayin -do- Devaki Vara Bala	CEI 15512 LBE 98 15516 "	1034
6	Thyagaraja Bhagavathar -do-	'Tiruneelakantar' -do-	MD 3386 CA 1245 3397 "	1035
7	-do- -do-	-do- -do-	MD 3383 CA 1246 3399 "	1036

New Recognised Institutions

Seventeen new institutions throughout the whole country were recognised by the Sangeet Natak Akademi during the period, April 1, 1958 to March 31, 1959, excluding the two newly created State Academies. Out of these seventeen institutions, eleven deal with Dancing, fourteen with Drama and eleven with Music.

Statewise Distribution of Akademi-Recognised Institutions during 1958-59, and their Field of Activity

S. No.	State	No. of Recognized Institutions	Field of Activity		
			Dance	Drama	Music
1.	Andhra Pradesh	1	1	1	1
2.	Delhi	4	2	3	3
3.	Kerala	2	2	1	1
4.	Madras	3	x	3	1
5.	Mysore	2	2	2	2
6.	Orissa	2	2	2	1
7.	Rajasthan	1	1	1	1
8.	West Bengal	2	1	1	1
	Total	17	11	14	11

Total Number of Affiliated State Academies ... 10

Institutions run by the Akademi ... 2

1. Manipur Dance College, Imphal
2. National School of Drama and Asian Theatre Institute, New Delhi.

List of Institutions Recognised during 1958-59

Names of the Institutions *Field of Activities*

Andhra Pradesh

1. Lalit Kala Niketan, Dance, Drama and Music
H. No. 480,
Opp. Devdiraja Shamraj Shah
Ali Bunda,
HYDERABAD, Dn.

Names of the Institutions***Field of Activities*****Delhi**

2. Indian Drama Association, Drama and Music
201, Kaka Nagar,
NEW DELHI.
3. Adarsh Sangeet Vidyalaya, Music, Dance and Painting
9A/28, Western Extension
Area, Pusa Road,
NEW DELHI.
4. National Ballet Centre, Music, Dance and Drama
c/o. Modern School,
NEW DELHI.
5. Delhi Art Theatre, Drama
Flat No. 36,
Shankar Market,
Connaught Circus,
NEW DELHI.

Jammu & Kashmir

6. The Jammu & Kashmir (State Academy)
Academy of Arts,
Culture & Languages,
(Srinagar), KASHMIR.

Kerala

7. Kerala Sangeeta Nataka (State Academy)
Academy,
TRICHUR (Kerala State)
8. Kalasadanam, Dance Kathakali
Chunangad,
Chunangad, P. O.
Via Ottapalam,
(S. MALABAR)
9. The Khadi Cottage Indus- Dance, Drama and Music
tries Bhangi Cultural Asso-
ciation,
Vallakadavu,
Near N. S. Depot,
POLIMODU.
(Trivandrum).

Madras

10. Sri Sudarsana Sabha, Music, Drama—Harikatha
Rao Bahadur Ramanathan Performance
Chettiar Hall,
Gandhiji Road,
TANJORE (Madras State)
11. The Young Men's Literary Drama
Association,
Co-operative Buildings,
West Main Street,
TANJORE (S. Rly.)
12. Madras Natya Sangh, Drama
4, Second Main Road,
Raja Annamalaipuram,
MADRAS-28

Mysore

13. Karnataka Pradesh Sangeet Music, Dance and Drama
Seva Samiti,
Main Road,
BIJAPUR (Mysore State).
14. Kala Nikethana, Music, Dance and Yakshagana
Brahma Samaj Buildings, Drama
Kodiyalbai,
MANGALORE-3.

Orissa

15. Kishore Sangeet Vidyalaya, Dance, Drama and Music
Station Road,
P. O. PURI (Orissa).
16. Utkal Smruti Kala Mandap, Dance, Drama and Research
Pithapur,
CUTTACK-1.

Rajasthan

17. Rajasthan Kala Kendra Dance, Drama, Music and Paint-
Gangashahar Road, ing
BIKANER (Rajasthan).

West Bengal

18. Nritya Bharati Institution, Music and Dance
81-A, Karaya Road,
CALCUTTA-19.
19. Theatre Centre, Drama
31-A Chakraberia Road
(South),
CALCUTTA-25.

FINANCIAL AID

A total amount of Rs. 4,31,179 (Rs. four lakhs, thirty-one thousand, one hundred and seventy-nine only) was sanctioned for financial aid to fifty-one institutions throughout the country. This amount includes a total grant of Rs. 32,000 (Thirty-two thousand rupees only) to seven State Akademies, and the balance of Rs. 3,99,179 (Three lakhs, ninety-nine thousand, one hundred and seventy-nine rupees only) was meant for forty-four institutions scattered round thirteen States.

Financial Aid to Institutions Recommended For 1958-59

S. No.	Name of the Institution	Activity	Amount Rs.	Marks
1	2	3	4	5
Andhra Pradesh				
1.	Kalkshetram, ELURU	Institution is running classes in Kuchipudi dance at Eluru and Kuchipudi.	1,000	For a set of Kuchipudi costumes, subject to approval of the same by the Vice-Chairman.
			1,365	For salary of expert personnel to teach Kuchipudi dance.
2.	Nav Kala Kendra, Tempe Alwal, P. O. BOLARUM	A dramatic institution.	2,200	For essential equipment, i.e. a portable stage (excluding labour charges).
Bihar				
1.	Vindhya Kala Mandir, PATNA	An institution devoted to teaching of classical music, folk music and dance.	2,000	For conducting classes in folk music and collecting folk songs.
Bombay				
	College of Indian Music, Dance and Drama, BARODA	An institution under the Baroda University.	5,539	Being 50% of the amount requested. 1. For the project of recording folk music of South Gujerat ; 2. For preparing a detailed note on folk dances of Gujerat ; and 3. A detailed survey report on the Bhavai dance and drama.

Bombay—(Contd.).

S. No.	Name of the Institution	Activity	Amount Rs.	Remarks
1	2	3	4	5
2.	Natya Sangh, BOMBAY	The organisation is a federation of dramatic groups of the city. It also runs a Natya Academy for students for training course in theatre and children's training course.	19,500	Rs. 10,000 for training of teachers in the art of direction and production ; and Rs. 9,500 for a fully equipped experimental theatre workshop being 50% of the total amount demanded.
3.	Rang Bhoomi, c/o Deodhar School of Indian Music, BOMBAY	An institution devoted to theatre activity for production of dramas.	3,575	For production of dramas "Mrichha- katik" in Sanskrit or Hindi and "Sita".
4.	Indian National Theatre, BOMBAY	An institution devoted to pro- duction of dramas, dance-dramas and ballets.	10,000	For production of Ballet, subject to the synopsis and other details of the ballet being approved by the Aka- demi.
5.	Little Ballet Troupe, BOMBAY	An organisation devoted to pro- duction of ballets.	10,000	For the ballet, subject to details being discussed and approved by the Akademi.
6.	Ballet Unit, BOMBAY	An institution devoted mainly to modern ballets.	7,500	Being 50% of the total amount de- manded for producing ballet "Son of the Soil".

Bombay—(Contd.)

S. No.	Name of the Institution	Activity	Amount Rs.	Remarks
1	2	3	4	5
7.	School of Indian Music, BOMBAY	An institution devoted to teaching music.	2,500	The grant is for training in voice culture subject to further discussion with Prof. Deodhar.
8.	Saurashtra Sangeet Natak Akademi, RAJKOT	The institution runs a college of dance, drama and music. Produces plays based on folk dances and music. Before integration it was regional Academy of Saurashtra.	5,000	For recording of music and collection of costumes, folk lore and articles of historic value—being 5% of the amount demanded.
9.	Darpana, AHMEDABAD	An institution devoted to teaching of music and dance and production of Ballets.	10,000	For production of a dance-drama in consultation with the Akademi.
10.	Gujarat Natya Mandal, BOMBAY	A federation of all Gujarati speaking dramatic institutions.	18,500	The total amount is to be spread over a number of years, for research and preparation of a comprehensive history of 100 years of stage drama in Gujarat. The detailed outline of the project is to be approved by the Akademi.
11.	Maharashtriya Kalopasak, POONA	An institution devoted to dramatic activity.	2,500	For electric lights and dimmers.

Delhi

S. No.	Name of the Institution	Activity	Amount Rs.	Remarks
1	2	3	4	5
Delhi				
1	Delhi Natya Sangh, NEW DELHI	An institution, affiliated to the Theatre Centre, India. Mainly devoted to theatre activity.	13,200	To pilot a project of a school to train students in the art of acting, producing, directing and stage-craft. The grant is given for the following personnel: salary of the director; 2 instructors and stage director.
2	Bharatiya Kala Kendra, DELHI	An institution devoted to higher training in classical Hindustani music, vocal and instrumental and Kathak dance.	62,000	Being the pay of eminent teaching personnel in the college.
3	Three Arts Club, NEW DELHI	An institution devoted to dramatic activity.	1,000	For 20 set-flats with cloth.
4	Little Theatre Group, NEW DELHI	An institution devoted to theatre activity.	3,650	Being 50% of the amount demanded for the lighting of "Arena" Theatre.
5	Gandharva Maha Vidyalyaya, NEW DELHI	An institution devoted to teaching of music and dance.	5,000	For training and development of choral music.
6	Bharatiya Natya Sangh, NEW DELHI	Promotion of theatre activity and allied arts. Organisation of classes for dramatics. A federation of various cultural bodies.	24,000	For acquisition of scripts, tapes, photographs and films of dramatic forms. Amount includes travelling expenses also.

Delhi—(Contd.)

S. No.	Name of the Institution	Activity	Amount Rs.	Remarks
1	2	3	4	5
7	Children's Little Theatre, DELHI	Devoted to children's theatre activity.	5,200	For the salary of Director, Music Director and Art Director.
Kerala				
1	Kerala Kala Mandalam; TRICHUR	An institution devoted to the propagation of teaching of Kathakali and other Kerala dance forms.	6,600	Being the salary of teachers "Ottam-thullal" and 4 scholars Rs. 30 each for the year. The details of scholarship holder to be submitted to the Akademy and the progress report be submitted every month.
2	Gandhi Seva Sadan, SOUTH MALABAR	Mainly devoted to teaching of Kathakali under Guru Kunchu Kurup.	5,000	Being the salary of expert personnel.
Madhya Pradesh				
1	Shankar Gandharva Vidyalaya, GWALIOR	Devoted to the teaching of music.	2,000	For imparting training in Kheyal under Pandit Krishna Rao Shankar.

Madhya Pradesh—(Contd.)

S. No.	Name of the Institution	Activity	Amount Rs.	Remarks
1	2	3	4	5
2	Madhya Bharat Kala Parishad, GWALIOR	Before the integration this institution was the regional academy of Madhya Bharat. It is now functioning as the regional academy for Madhya Pradesh.	6,000	3,000 for Dhruwad Samaroh, 3,000 for 2 scholarships : one for the Kheval Gavaki under Krishna Rao Shankar Pandit and another for instrumental music i.e. sarod, under Ustad Hafiz Ali Khan, subject to another 50% being met by the Kala Parishad.
Madras				
1	Central College of Karnatic Music, MADRAS	An institution devoted to higher training in Karnatic music.	25,000	Financial assistance to meet salary of eminent teachers.
2	Balasaraswathi's Classical Bharatha Natya School, MADRAS	An institution devoted to training Bharat Natyam.	4,000	For training in Bharat Natayam under Smt Balasaraswati.
3	Music Academy, MADRAS	Research and publications, runs teachers training college, gives scholarships, music festivals, discussions etc.	12,750	5,000 for research ; 2,750 encouragement of junior talent ; 5,000 for introducing North Indian eminent musicians to South.

Madras—(Contd.)

S. No.	Name of the Institution	Activity	Amount Rs.	Remarks
1	2	3	4	6
4	Kalakshetra, ADYAR	An institution devoted to teaching music, dance and drama.	49,700	Financial assistance to meet salary of expert teaching personnel.
Manipur				
1	Manipur Dance College, IMPHAL	An institution devoted to teaching Manipuri music and dance.	24,000	Being the entire budget for the year.
Mysore				
1	Vijaya Dramatic Association, GADAG	An institution devoted to dramatic activity.	1,200	For electric equipment for the stage.
2	Oriental Dummy Horse Dance Institute, BANGALORE	Devoted to propagation of Puravi • Attam.	1,000	For training in Puravi Attam, subject to furnishing details and the number of students availing training.
3	Gana Mandiram, BANGALORE	Devoted mainly to music.	500	For buying books on music, subject to the approval of the Akademi.
Orissa				
1	Kala Vikash Kendra, CUTTACK	Devoted to music, dance and drama.	2,500	For detailed survey of folk dance and music. The scheme is subject to the scrutiny of the Akademi.

**MEMBERS OF THE GENERAL COUNCIL AS ON
MARCH 31, 1959
OF THE
SANGEET NATAK AKADEMI, NEW DELHI**

Chairman :

*Dr. Justice P. V. Rajamannar, 9-Victoria Crescent,
Egmore, Madras.

Vice-Chairman :

*Smt. Kamaladevi Chattopadhyaya, (*Nominee of the
Government of India*), 2-Canning Lane, New Delhi.

OR

"Shangrila," Flat No. 6, Carmichael Road, Bombay.

Treasurer :

*Shri A.V. Venkateswaran, Financial Adviser, Ministry
of Scientific Research and Cultural Affairs, Government
of India, New Delhi.

Nominees of the Government of India :

1. Dr. N. R. Ray. M. P., Prasad Bhawan, 68/4-A,
Purna Das, Road, Calcutta-29.
2. *Smt. Rukmini Devi, M. P., 'Kalakshetra' Adyar,
Madras ;
OR
188, North Avenue. New Delhi.
3. *Dr. A. M. D'Rozario, Joint Educational Adviser,
Ministry of Scientific Research and Cultural
Affairs, Government of India, New Delhi.
4. *Shri J. C. Mathur, I. C. S., Director General.
All India Radio, New Delhi.

Nominees of State Government :

- Andhra* 1. Shri R. B. Ramakrishna Raju, B.A. B.L., M.L.A.,
President, Andhra Pradesh Sangeeta Nataka

**Members of the Executive Board.*

Akademi, Room No. 3, Special Block 'B' M.L.A. Quarters, Hyderabad.

- | | | |
|--------------------------|-----|---|
| <i>Assam</i> | 2. | Prof. M. Neog, Vaijayanti, Sarania, P. O. Assam Tribune, Gauhati (Assam). |
| <i>Bihar</i> | 3. | Shri Ramdhari Singha 'Dinkar', 52, South Avenue, New Delhi ; |
| | | OR |
| | | Arya Kumar Road, Patna-4. |
| <i>Bombay</i> | 4. | *Dr. D. G. Vyas, Sekseria Building, 40-Parekh Street, Sardar V. P. Road, Bombay-4. |
| <i>Jammu and Kashmir</i> | 5. | |
| <i>Kerala</i> | 6. | Shri Chembai Vaidyanatha Bhagavathar, Chembai Village, Kottayi—P. O., Palghat, (Kerala State) |
| <i>Madhya Pradesh</i> | 7. | Her Highness Maharani Vijayarajo Scindia, Palace, Gwalior, (M.P.) |
| <i>Madras</i> | 8. | Shri Musiri Subramanya Iyer, Principal, Central College of Karnatic Music, Adyar, Madras-28. |
| <i>Mysore</i> | 9. | Shri A. C. Deva Gowda, M. A., Director of Public Instructions, Bangalore. |
| <i>Orissa</i> | 10. | *Shri N. Kanungo, 6, York Road, New Delhi. |
| <i>Punjab</i> | 11. | Shri G. D. Sondhi, Bamboo Lodge, Subathu (Simla Hills). |
| <i>Rajasthan</i> | 12. | Shri Goverdhan Lal Kabra, Chairman Rajasthan Sangeet Natak Akademi, Kuchaman House, Jodhpur. |
| <i>West Bengal</i> | 13. | Shri Arun Kumar Mukherjea, I. C. S., (Retd.) Bar-at-law, 38-A, Landsdowne Terrace, Calcutta-26. |
| <i>Uttar Pradesh</i> | 14. | Shri Rahimuddin Dagar, Bhatkhande College of Hindustani Music, 1, Kaiser Bagh, Lucknow. |

**Members of the Executive Board.*

Eminent Artists nominated by the Government of India :

1. Shri Krishna Rao Shankar Pandit, Shankar Gandharva Vidyalaya, Gwalior.
2. Prof. P. Sambamoorthy, University of Madras, University Building, Chepauk, Madras-5.
3. *Smt. Devika Rani Roerich, C/o The Indian Bank Ltd., Infantry Road, Bangalore Cantt.

OR

Room No. 104, Imperial Hotel, Janpath, New Delhi.

4. Smt. Durga Khote, 'Gulistan', New Cuffee Parade, Colaba, Bombay.
5. Ustad Hafiz Ali Khan, C/o Bharatiya Kala Kendra 35/25, Ferozshah Road Hutments, New Delhi.
6. Shri Sachin Sen Gupta, 28-A, Bhupen Bose Avenue, Calcutta-4.
7. Guru Gopinath, Kerala Kala Kendram, 3 Jantar Mantar Road, New Delhi.

Nominees of the Sahitya Akademi :

1. Shri B. V. (Mama) Warekar, 191, South Avenue New Delhi ;

OR

Haji Kasam Wadi, French Bridge, Bombay-7.

2. Shri Tara Shankar Banerjee, P-171, C. C. O. S., Tella Park, Calcutta-2.

Nominees of the Lalit Kala Akademi :

1. Shri G. Venkatachalam, 6, St. John's Road, Bangalore.
2. Shri Shiavax Chavda, Ava Chambers, Behind Metro Cinema, Dhobi Talao, Bombay-1.

**Members of the Executive Board.*

Elected Representatives of Recognised Institutions :

1. *Shri B. R. Deodhar, Principal, School of Indian Music Modi Chambers. Opp. Opera House, Bombay-4.
2. Shri Onkarnath Thakur, Department of Music, Banaras Hindu University, Banaras.
3. Shri Basant Rao Rajopadhye, 148, Hindu Colony, Dadar, Bombay.
4. Smt. G. Chanamma, Principal, Ganamandiram, III Cross, Basavangudi, Bangalore-4.
5. Shri Hari Uppal, Bharatiya Nritya Kala Mandir, Jahaji Kothi, Patna-3.
6. Smt. T. Balasaraswathy, 4. Varadarajulu Naidu Road, Egmore, Madras-8.
7. Shri S. S. Vasan, 23, Edward Elliot Road, Madras.
8. Thakur Jaidev Singh, C/o All India Radio, New Delhi.
9. *Dr. V. Raghavan, Head of the Sanskrit Department, Madras University Building, Chepauk, Madras-5.
10. Smt. Bindya Basini^h Devi, Vindhya Kala Mandir, Kazipur, Patna-4.

**Members of the Executive Board.*

**Members of the Executive Board as on
March 31, 1959**

Chairman :

Dr. P. V. Rajamannar.

Vice-Chairman :

Smt. Kamaladevi Chattopadhyay.

Treasurer :

Shri A. V. Venkateswaran

Members :

Smt. Rukmini Devi

Dr. A. M. D'Rozario

Shri J. C. Mathur

Dr. D. G. Vyas

Shri N. Kanungo

Smt. Devika Rani Roerich

Shri B. R. Deodhar

Dr. V. Raghavan

**Members of the Finance Committee as on
March 31, 1959**

Chairman :

Shri A. V. Venkateswaran

Members :

Smt. Kamaladevi Chattopadhyaya

Shri Sachin Sen Gupta

Dr. A. M. D'Rozerio

Shri N. Kanungo.